Week	Topic	Readings	Pg ct	Planning Doc	Main objective	Assignment	Discussion Link	Project Component
01/23	Course Overview	N/A		1	review syllabus		N/A	
01/30	Intro to Food Studies + Overview	- Culinary Nostalgia: Authenticity, Nationalism, and Diaspora (Mannur) - Understandings of Food as Culture, Jane Dusselier	26 9	2	- foundational question discussion - share recipes	bring a recipe for a dish you make/made commonly reflect on how the dish represents your identity	Week 2	Identify a food or foodway to present
02/06	Asian American Diaspora seen through restaurant workers	- Eating Asian America: A Life cooking for others: The work and Migration Experiences of a Chinese Restaurant Worker in New York City, 1920-1946. (Lee)	25	3	- worker and migrant experiences	- Compare descriptions of Chinese restaurant workers between at least two of the primary articles - Chop Suey's New Role, NYT, 12/27/1925	Week 3	Research the diasporic or American origin for your project
02/13	(Cultural) Authenticity	- "Let's Cook Thai: Recipes for Colonialism." (Heldke)	15	4	- share foods - discuss readings	- reflect on a food that has a duality of authenticity and change to tradition	Week 4	Generate discussion on how your topic contributes to the authenticity debate
02/20	(Economic) Economic Power from Restaurants: Cambodian Donut Shops	- EAA Cambodian Donut Shops and the Negotiation of Identity in Los Angeles (Erin M. Curtis) - Donut King documentary	19 1hr 49	5	- compare doc to reading - pull clips to review	- compare the goals and narrative of the documentary with Curtis' chapter	Week 5	Analyze an economic feature of your topic
02/27	(Social) Geographic Implications	- The Politics of Food and Eating: Chap 12: "India Shopping": Indian Grocery stores, and Transnational Configurations of Belonging (Mankekar) - The New Yorker Passage from Crying in Hmart (Zauner)	24 4	6	- discuss readings - pull photos and examples of using as aesthetic - photo of ct area stores	- reflect on your experience in a grocery store, asian restaurant or food source and its locality to your life at school or home	Week 6	Connect your topic to its geographic position both diasporically and within America
03/06	(Political) Food and Protest	- Filipinos' Role in Strike Is a Case of Cultural Amnesia (Bernardo) - Delano Manongs PBS Documentary (dir. Aroy)	30	7	- share progress ideas / updates on presentation - discuss oral history	reflect on connections between food and resistance in and beyond the asian american community Midterm paper reflection due	Week 7	Research connections with your topic and Asian American political identity
03/13-26 8	Spring Break							
03/27	American Perception 1: Fusion Food	- New Flavors: Upscale Ethnic, Eclectic, and Fusion Food (Goldstein and Brown) - EAA Ch. 11 Twenty-First-Century Food Trucks (Siu)	22 16	8	- share menus - discuss readings	- review a fusion food menu to share with class	Week 8	Turn in preliminary slides presentation
04/03	American Perception 2: Food reviews	- Looking for Umami, Ruth Reichl - NYT Reviews	8 3/1/1	9			Week 9	Identify current case study/example for presentation (ie recent news story, notable figure etc)
04/10	American	- Chi Hoon kim Bad Koreans reading	18	<u>10</u>			Week 10	Add to case study

	Perception 3: Traditional Media	- The Blood Sport of Cooking: On Asian American Chefs and Television, Tasha Oren	57 min			
04/17	American Perception 4: Social Media	- Asian American Food Blogging as Racial Branding: Rewriting the Search for Authenticity, Lori Kido Lopez - Media from TikTok, Instagram, Facebook	15	11	- paste a link to an example asian american food media	Final Edits to final presentation (peer feedback in class)
04/24	American Perception 5: Contemporary issues in Asian American foodways	- NYT, Chinese Restaurants Are Closing. That's a Good Thing, the Owners Say Eater, Momofuku Controversy - PBS, COVID and Asian Restaurants	4 9 1	12	- Write up on a different group's presentation to serve as a summary	
05/01	Final Presentation Review	Reflect on presentations and bring food to class if able		13		

Class Discussion Structure

- Discussion of Readings (30 min)
- Discussion of Reflection Assignment (30 min)
- Presentation Example (10 min)

Midterm paper:

- progress report on the project and/or
- personal reflection of class materials up to this point